E1 216 COMPUTER VISION Lecture 07: Geometric transformations

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- Use multiple or single image(s)
- Geometric pure 3D rotations mosaics
- Radiometric high dynamic range imaging
- Focus on **geometric** transformations



coolopticalillusions.com







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coolopticalillusions.com

$$\begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \mathbf{K} \begin{bmatrix} \mathbf{R} \mid \mathbf{T} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Pinhole Camera

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- Effects of rotations and translations are mixed
- Only rotations ? (Mosaics)
- Only translations ? (Stereo; considered later)
- Both ? (Multiview Geometry; considered later)

$$p_{1} = \begin{bmatrix} x_{1} \\ y_{1} \\ 1 \end{bmatrix} = K \begin{bmatrix} I \mid 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} = KP$$

$$p_{2} = \begin{bmatrix} x_{2} \\ y_{2} \\ 1 \end{bmatrix} = K \begin{bmatrix} R \mid 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} = KRP$$

$$p_{2} = KRK^{-1}p_{1}$$

Pure 3D Camera Rotation

- $\boldsymbol{P} = [X, Y, Z]^T$
- Pure 3D Rotations is a special case
- p_1 and p_2
 - related via camera parameters
 - does not depend on 3D geometry



Rotating Camera

- Centre of projection same for all cameras
- Each image samples from same parametric ray set
- No "parallax" problem
- Depth plays no role
- Excellent for mosaics
- Equivalent to wider FOV camera

Why Mosaic?

Are you getting the whole picture?

• Compact Camera FOV = 50 x 35°





Why Mosaic?

Are you getting the whole picture?

- Compact Camera FOV = 50 x 35°
- Human FOV = 200 x 135°



Slide from Brown & Lowe

Why Mosaic?

Are you getting the whole picture?

- Compact Camera FOV = 50 x 35°
- Human FOV = 200 x 135°
- Panoramic Mosaic = 360 x 180°





Pure 3D Camera Translation

- $\boldsymbol{P} = [X, Y, Z]^T$
- p_1 and p_2 related via translation and depth
- No simple relationship like pure rotations
- Used to recover 3D depth (stereo)



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urixblog.com





Pure 3D Translations

- No single geometric (parametric) transformation
- Non-linear dependence on depth
- Use to estimate depth (stereo)
- Effects of 3D rotation and translation are complementary

We can also take a purely 2D geometric transformation view Following slides borrowed from Noah Snavely

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Image Warping

• image filtering: change range of image



• image warping: change domain of image



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Image Warping

• image filtering: change range of image







• image warping: change domain of image



g(x) = f(h(x))h



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Image Stitching

Parametric (global) warping

• Examples of parametric warps:



translation



rotation



aspect



affine



perspective



cylindrical

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Richard Szeliski

Image Stitching

Parametric (global) warping

• Examples of parametric warps:



translation



rotation



aspect

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Parametric (global) warping







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p = (x,y)

• Transformation T is a coordinate-changing machine:

$$p' = T(p)$$

- What does it mean that *T* is global?
 - Is the same for any point p
 - can be described by just a few numbers (parameters)
- Let's consider linear xforms (can be represented by a 2D matrix):

$$\mathbf{p}' = \mathbf{T}\mathbf{p} \qquad \left[egin{array}{c} x' \ y' \end{array}
ight] = \mathbf{T} \left[egin{array}{c} x \ y \end{array}
ight]$$

Common linear transformations

• Uniform scaling by s:





$$\mathbf{S} = \left[\begin{array}{cc} s & 0 \\ 0 & s \end{array} \right]$$

What is the inverse?

Common linear transformations

• Rotation by angle θ (about the origin)





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 $\mathbf{R} = \begin{bmatrix} \cos \theta & -\sin \theta \\ \sin \theta & \cos \theta \end{bmatrix}$ What is the inverse? For rotations: $\mathbf{R}^{-1} = \mathbf{R}^{T}$

2x2 Matrices

• What types of transformations can be represented with a 2x2 matrix?

2D mirror about Y axis?

$$\begin{array}{cccc} x' &=& -x \\ y' &=& y \end{array} \qquad \mathbf{T} = \begin{bmatrix} -1 & 0 \\ 0 & 1 \end{bmatrix}$$

2D mirror across line y = x?

x'

$$= y \\ = x$$

$$\mathbf{T} = \begin{bmatrix} 0 & 1 \\ 1 & 0 \end{bmatrix}$$

2x2 Matrices

• What types of transformations can be represented with a 2x2 matrix?

2D Translation? $x' = x + t_x$ NO!

$$y' = y + t_y$$

Translation is not a linear operation on 2D coordinates

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All 2D Linear Transformations

- Linear transformations are combinations of ...
 - Scale,
 - Rotation,
 - Shear, and
 - Mirror
- Properties of linear transformations:
 - Origin maps to origin
 - Lines map to lines
 - Parallel lines remain parallel
 - Ratios are preserved
 - Closed under composition

$$\begin{bmatrix} x'\\y'\end{bmatrix} = \begin{bmatrix} a & b\\c & d \end{bmatrix} \begin{bmatrix} e & f\\g & h \end{bmatrix} \begin{bmatrix} i & j\\k & l \end{bmatrix} \begin{bmatrix} x\\y \end{bmatrix}$$

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$



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Converting from homogeneous coordinates

$$\left[\begin{array}{c} x\\ y\\ w \end{array}\right] \Rightarrow (x/w, y/w)$$

Translation

Solution: homogeneous coordinates to the rescue

$$\mathbf{T} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \\ \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x + t_x \\ y + t_y \\ 1 \end{bmatrix}$$

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Affine transformations



Basic affine transformations

$$\begin{bmatrix} x'\\ y'\\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & t_x \\ 0 & 1 & t_y \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x\\ y \\ 1 \end{bmatrix}$$
$$\begin{bmatrix} x'\\ y'\\ 1 \end{bmatrix} = \begin{bmatrix} s_x & 0 & 0 \\ 0 & s_y & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x\\ y \\ 1 \end{bmatrix}$$
Translate
$$\begin{bmatrix} x\\ y'\\ 1 \end{bmatrix} = \begin{bmatrix} \cos\theta & -\sin\theta & 0 \\ \sin\theta & \cos\theta & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x\\ y \\ 1 \end{bmatrix}$$
$$\begin{bmatrix} x\\ y'\\ 1 \end{bmatrix} = \begin{bmatrix} 1 & sh_x & 0 \\ sh_y & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x\\ y \\ 1 \end{bmatrix}$$
2D *in-plane* rotation
$$\begin{bmatrix} x\\ y \\ 1 \end{bmatrix}$$

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Affine Transformations

- Affine transformations are combinations of ...
 - Linear transformations, and
 - Translations

$$\begin{bmatrix} x' \\ y' \\ w \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$

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- Properties of affine transformations:
 - Origin does not necessarily map to origin
 - Lines map to lines
 - Parallel lines remain parallel
 - Ratios are preserved
 - Closed under composition

Where do we go from here?



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Projective Transformations aka Homographies aka Planar Perspective Maps

$$\mathbf{H} = \left[egin{array}{ccc} a & b & c \ d & e & f \ g & h & 1 \end{array}
ight]$$

Called a homography (or planar perspective map)







Homographies







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Homographies

- Homographies ...

 - Projective warps
- Homographies ...x'
y'
w'=abc
dx
y
w- Affine transformations, andx'
w'=abc
dx
y
w

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- Properties of projective transformations:
 - Origin does not necessarily map to origin
 - Lines map to lines
 - Parallel lines do not necessarily remain parallel
 - Ratios are not preserved
 - Closed under composition

2D image transformations



Name	Matrix	# D.O.F.	Preserves:	Icon
translation	$\left[egin{array}{c c} I & t \end{array} ight]_{2 imes 3}$	2	orientation $+\cdots$	
rigid (Euclidean)	$\left[egin{array}{c c c c c c c c c c c c c c c c c c c $	3	lengths $+\cdots$	\Diamond
similarity	$\left[\left. s oldsymbol{R} \right t ight]_{2 imes 3}$	4	angles $+\cdots$	\Diamond
affine	$\left[egin{array}{c} m{A} \end{array} ight]_{2 imes 3}$	6	parallelism $+\cdots$	\square
projective	$\left[egin{array}{c} ilde{m{H}} \end{array} ight]_{3 imes 3}$	8	straight lines	

These transformations are a nested set of groups

• Closed under composition and inverse is a member

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Homographies







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Image Warping

Given a coordinate xform (x',y') = T(x,y) and a source image f(x,y), how do we compute an xformed image g(x',y') = f(T(x,y))?



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Forward Warping

- Send each pixel f(x) to its corresponding location (x',y') = T(x,y) in g(x',y')
 - What if pixel lands "between" two pixels?



Forward Warping

- Send each pixel f(x,y) to its corresponding location x' = h(x,y) in g(x',y')
 - What if pixel lands "between" two pixels?
 - Answer: add "contribution" to several pixels, normalize later (*splatting*)
 - Can still result in holes



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Inverse Warping

- Get each pixel g(x',y') from its corresponding location (x,y) = T⁻¹(x,y) in f(x,y)
 - Requires taking the inverse of the transform
 - What if pixel comes from "between" two pixels?



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Inverse Warping

- Get each pixel g(x') from its corresponding location x' = h(x) in f(x)
 - What if pixel comes from "between" two pixels?
 - Answer: *resample* color value from *interpolated* (*prefiltered*) source image



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Interpolation

- Possible interpolation filters:
 - nearest neighbor
 - bilinear
 - bicubic (interpolating)
 - sinc
- Needed to prevent "jaggies" and "texture crawl"

(with prefiltering)



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Enlarged FOV; Why do we have a radial shape ?

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Following slides on impact of geometry of virtual camera plane Taken from Magnus Oskarsson's slides

For calibrated cameras:











Magnus Oskarsson



Magnus Oskarsson

For calibrated cameras:





Magnus Oskarsson

For calibrated cameras:



Cannot transfer all points into the first image.

Magnus Oskarsson

For calibrated cameras:



Project onto a cylinder instead.

For calibrated cameras:



Distances are roughly preserved. Lines may not appear straight.



Figure 3: A simplistic model showing how Projected Coordinate Systems are created using a sphere. Source: Britannica.

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- Topology of sphere \neq that of 2D plane
- Issue has plagued map making!

https://medium.com/nightingale/understanding-map-projections-8b23ecbd2a2f



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Figure 5: Map of the world in three different projections: (a) is in azimuthal projection that preserves distance from the center point, (b) is in aMercator projection that preserves ana, Source: Wikipeda preserves area. Source: Wikipeda

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https://medium.com/nightingale/understanding-map-projections-8b23ecbd2a2f

Choosing the right projection system



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https://medium.com/nightingale/understanding-map-projections-8b23ecbd2a2f



AFRICA IS BIG!

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Why is north 'up' ?

Recovering Geometry

- Recall pure 3D rotations
- $\boldsymbol{p}_2 = \boldsymbol{K} \boldsymbol{K} \boldsymbol{K}^{-1} \boldsymbol{p}_1$
- Do we need to know **K** and **R**?
- $H = KRK^{-1}$
- H is 3×3 projective matrix
- *H* is a homography/collineation/projective transformation
- $\boldsymbol{p}_2 = \boldsymbol{H} \boldsymbol{p}_1$

Recovering Geometry

- Recall pure 3D rotations
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Recovering Geometry

- Recall pure 3D rotations
- $\boldsymbol{p}_2 = \boldsymbol{K} \boldsymbol{R} \boldsymbol{K}^{-1} \boldsymbol{p}_1$
- Do we need to know **K** and **R**?
- $\boldsymbol{H} = \boldsymbol{K}\boldsymbol{R}\boldsymbol{K}^{-1}$
- H is 3×3 projective matrix
- *H* is a homography/collineation/projective transformation
- $\boldsymbol{p}_2 = \boldsymbol{H}\boldsymbol{p}_1$

Homography relationship

How can we use this relationship $p_2 = H p_1$

- Radiometric: $I_1(p) = I_2(Hp)$
- Is this always true?
- Geometric: $p_2 = H p_1$
- Need correspondences $p_1 \leftrightarrow p_2$

$$H = \arg \min_{\boldsymbol{H}} ||I_1(\boldsymbol{p}) - I_2(\boldsymbol{H}\boldsymbol{p})||^2$$

Update step
$$\boldsymbol{H} \leftarrow \boldsymbol{H} + \delta \boldsymbol{H}$$

Use
$$I_2((\boldsymbol{H} + \delta \boldsymbol{H})\boldsymbol{p}) \approx I_2(\boldsymbol{H}\boldsymbol{p}) + \boldsymbol{J}^T \delta \boldsymbol{H}$$

Minimise
$$||\boldsymbol{J}^T \delta \boldsymbol{H} - (I_1(\boldsymbol{p}) - I_2(\boldsymbol{H}\boldsymbol{p}))||^2$$

Estimating Homographies

- Solution: Least square fit of intensities
- Is it a linear problem?
- Warp, Update, Warp, till convergence
- Use all pixels in overlapping area
- Robust loss $\rho(.)$ for each pixel
- Multiscale approaches used. Why?
- Many issues in estimation

$$\begin{array}{rcl} p_2 & = & Hp_1 \\ \left[\begin{array}{c} x_2 \\ y_2 \\ 1 \end{array} \right] & = & \left[\begin{array}{c} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{array} \right] \left[\begin{array}{c} x_1 \\ y_1 \\ 1 \end{array} \right]$$

Geometric Estimation

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- Correspondences $p_1 \leftrightarrow p_2$ (SIFT etc.)
- $p_2 = H p_1$ is a projective relationship
- Non-linear relationship?

$$\begin{bmatrix} x_{2} \\ y_{2} \\ 1 \end{bmatrix} = \begin{bmatrix} h_{11} & h_{12} & h_{13} \\ h_{21} & h_{22} & h_{23} \\ h_{31} & h_{32} & h_{33} \end{bmatrix} \begin{bmatrix} x_{1} \\ y_{1} \\ 1 \end{bmatrix}$$
Implies
$$x_{2} = \frac{h_{11}x_{1} + h_{12}y_{1} + h_{13}}{h_{31}x_{1} + h_{32}y_{1} + h_{33}}$$
(1)
$$y_{2} = \frac{h_{21}x_{1} + h_{22}y_{1} + h_{13}}{h_{31}x_{1} + h_{32}y_{1} + h_{33}}$$
(2)

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Can solve using non-linear least squares on equations

$$\begin{array}{rcl} x_2 & = & \displaystyle \frac{h_{11}x_1 + h_{12}y_1 + h_{13}}{h_{31}x_1 + h_{32}y_1 + h_{33}} \\ y_2 & = & \displaystyle \frac{h_{21}x_1 + h_{22}y_1 + h_{13}}{h_{31}x_1 + h_{32}y_1 + h_{33}} \end{array}$$

Linear in entries of H, carry-over will result in

$$\begin{array}{rcl} x_2(h_{31}x_1+h_{32}y_1+h_{33})-(h_{11}x_1+h_{12}y_1+h_{13})&=&0\\ y_2(h_{31}x_1+h_{32}y_1+h_{33})-(h_{21}x_1+h_{22}y_1+h_{23})&=&0 \end{array}$$

Leads to

$$\begin{bmatrix} x_1 & y_1 & 1 & 0 & 0 & 0 & -x_1x_2 & -y_1x_2 & -x_2 \\ 0 & 0 & 0 & x_1 & y_1 & 1 & -x_1y_2 & -y_1y_2 & -y_2 \end{bmatrix} \begin{bmatrix} h_{11} \\ h_{12} \\ h_{13} \\ \vdots \\ h_{33} \end{bmatrix} = \mathbf{0}$$

$$\begin{bmatrix} x_1 & y_1 & 1 & 0 & 0 & 0 & -x_1x_2 & -y_1x_2 & -x_2 \\ 0 & 0 & 0 & x_1 & y_1 & 1 & -x_1y_2 & -y_1y_2 & -y_2 \end{bmatrix} \begin{bmatrix} h_{11} \\ h_{12} \\ h_{13} \\ \vdots \\ h_{33} \end{bmatrix} = \mathbf{0}$$

Linear Method

- 2 eqns per correspondence
- Unknowns in *H* ?
- Collect all equations into Ah = 0 problem
- Solution ?
- Two important considerations
 - Robustness (RANSAC or IRLS?)
 - Conditioning (Scale of data)

$$\begin{bmatrix} x_1 & y_1 & 1 & 0 & 0 & 0 & -x_1x_2 & -y_1x_2 & -x_2 \\ 0 & 0 & 0 & x_1 & y_1 & 1 & -x_1y_2 & -y_1y_2 & -y_2 \end{bmatrix} \begin{bmatrix} h_{11} \\ h_{12} \\ h_{13} \\ \vdots \\ h_{33} \end{bmatrix} = \mathbf{0}$$

Normalisation

- Recall that all correspondences are noisy
- (x, y) co-ordinates of order of 1000
- Quadratic terms in A
- Errors in observed *A* are not uniform in dimensions
- Leads to very poor conditioning of Ah = 0
- Remedy
 - Scale co-ordinates (x, y) to have magnitude around 1
 - Solve
 - Put back original scale



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interpolation (using the freezest neighbours, in the above figure, intensity at c' is computed using those at a', b', c', d':->which are fractional locations obtained after step ())

BLENDING



Geometric Transformations

$$\begin{bmatrix} x_1 & y_1 & 1 & 0 & 0 & 0 & -x_1x_2 & -y_1x_2 & -x_2 \\ 0 & 0 & 0 & x_1 & y_1 & 1 & -x_1y_2 & -y_1y_2 & -y_2 \end{bmatrix} \begin{bmatrix} h_{11} \\ h_{12} \\ h_{13} \\ \vdots \\ h_{33} \end{bmatrix} = \mathbf{0}$$

Projective Scaling?

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- Are all RHS zeros the same?
- What happens if we set $h_{33} = 1$?
- Yields an Ah = b problem

Geometric Transformations



Figure 9.11 Recognizing panoramas (Brown, Szeliski, and Winder 2005), figures courtesy of Matthew Brown: (a) input images with pairwise matches; (b) images grouped into connected components (panoramas); (c) individual panoramas registered and blended into stiched composites.

Recognising Panoramas

Geometric Transformations





Consistency

- Pairwise alignment causes drift
- Use all relationships ("loop closures")
- $\boldsymbol{H}_{ij} = \boldsymbol{H}_j \boldsymbol{H}_i^{-1}$
- Significantly reduces inconsistencies
- Well-developed method of motion averaging